**Text-Analysis Response**

**Your Task:** Closely read the play, *Driving Miss* Daisy by Uhry and the poem, “I Know Why the Caged Bird Sings” by Angelou and write a well-developed, text-based response of four to five paragraphs. In your response, ***identify a central idea about freedom that relates to both the play and the poem*** and analyze how the authors’ use of ***one*** writing strategy (literary element or literary technique or rhetorical device) develops this central idea. Use strong and thorough evidence, include quotes, from the play and poem to support your analysis. Do *not* simply summarize the play and the poem. Be sure to plan your response before you write. Edit your work. **Then type your final essay and submit to turnitin.com by Wednesday, December 21, 2016 by 3 pm.**

**Guidelines:**

**Be sure to:**

* Identify a central idea about freedom that applies to both the play and the poem
* Analyze how the authors’ use of ***one*** writing strategy (literary element or literary technique or rhetorical device) develops this central idea about freedom. Examples include: characterization, conflict, denotation/connotation, metaphor, simile, irony, language use, point-of-view, setting, structure, symbolism, theme, tone, etc.
* Use strong and thorough evidence from the text to support your analysis
* Include quotes from the play and the poem
* Organize your ideas in a cohesive and coherent manner
* Maintain a formal style of writing
* Follow the conventions of standard written English
* Check rubric

**Remember that the typed essay must be submitted on turnitin.com by Wednesday, December 21, 2016 by 3pm or it will be considered late. Five points will be deducted for each day that it is late.**

**Any questions or concerns, please contact the teacher a.s.a.p.!**